

"Spring Back"

By Will Denis

CAMERA ACTION FADE IN

1. INT INTERVIEW ROOM; DARKLY LIT WITH A CHAIR IN FRONT OF THE CAMERA AND A PLAIN WALL IN THE BACKGROUND

The INTERVIEWEE sits on a chair facing the camera. They appear to be talking to the person behind the camera, and look somewhat sad.

INTERVIEWEE

Y'know, I was just really struggling. One day everything was fine,  
and then suddenly I just felt so hopeless.

CAMERA ACTION CUT

2. EXT BENCH; THE COLORS ARE GRAYSCALE BUT IT SEEMS TO BE SUNNY

The interviewee is sitting on the bench dejectedly, they put their head down in their hands and sigh.

INTERVIEWEE (VOICEOVER)

I tried self-help books, therapy, medication. Nothing helped. My life  
had just totally lost it's meaning.

CAMERA ACTION CUT

1. INT INTERVIEW ROOM; THE ROOM CHANGES TO BE MORE WELL LIT AND VIBRANT

INTERVIEWEE

But uh... life works in mysterious ways.

CAMERA ACTION CUT

3. INT/EXT LIVING ROOM; THERE IS A WINDOW NEXT TO A CLOSED DOOR WITH A CHAIR FACING IT.

The interviewee opens the door and looks around, there's a box on the porch.

INTERVIEWEE (VOICEOVER)

Almost immediately, I noticed a change.

CAMERA ACTION CUT

The interviewee picks up the box and walks to a table in the middle of the room. They open the box and pull out a cheap, plastic slinky.  
CAMERA ACTION CUT

1. INT INTERVIEW ROOM

INTERVIEWEE

I've never felt more alive. I'm obsessed. Well- maybe not obsessed.  
But it's just made everything so much better.

CAMERA ACTION CUT

3. INT LIVING ROOM

The curtain is open. The interviewee opens their phone. The lock screen is a photo of the slinky with a bunch of hearts. There are several unopened texts from people labeled "Babe <33" "Kelly" "Mark" all asking things like "dude we're worried about you are you ok??" "hey i think ur twitters hacked lol its full of weird pictures of toys" and "I'm breaking up with you. I CANNOT BELIEVE YOU WOULD CHOOSE THAT THING OVER ME. I really loved you. There's something seriously wrong with you." The person swipes the texts away and stares wistfully at the screen

INTERVIEWEE (VOICEOVER)

My life had meaning again.

CAMERA ACTION CUT

3. INT LIVING ROOM; CAMERA FACES AWAY FROM THE WINDOW TOWARDS THE DOOR

The interviewee walks by the door where the mail has formed a pile, their phone buzzes nonstop on a table beside the door; there's visible dust on it. They look around nervously, then walk into a small, dark closet looking room.

INTERVIEWEE (VOICEOVER)

There's gonna be people who don't get it. That's ok. Just ignore them.

4. CLOSET; A SMALL DARK ROOM LIT WITH ONLY CANDLES. PAPERS LITTER THE FLOOR, WITH A SMALL RED CLOTH IN THE CENTER OF THE ROOM. THE SLINKY IS ON THE CLOTH

The interviewee shakily places another candle down on the red blanket. The slinky sits in the middle of the blanket, surrounded by printed out photos of the slinky with hearts drawn on it, frantic writing, and scribbles. The interviewee reaches over to grab the slinky.

INTERVIEWEE (VOICEOVER)

It's here to help you. Yes, you. Isn't that beautiful?

CAMERA ACTION ZOOM ON PERSONS FACE

The interviewee's candle lit face takes up most of the screen while the background blurs; they hold the slinky in front of their face. The camera stays focused on the face as they smile. The interviewee's face becomes blurry, and only the slinky remains in focus.

INTERVIEWEE (VOICEOVER)

It's ok. It's beautiful. Don't you want to know what that's like?  
Don't you want that too?

CAMERA ACTION CUT TO BRIGHTLY LIT LOGO SCREEN WITH OPAQUE BACKGROUND, VIDEOS OF THE INTERVIEW LAUGHING AND SEEMING HAPPY PLAY BEHIND THE LOGO

Peppy music plays. An opaque white background appears with text reading "Don't let life hold you down. Spring back." Beneath the text, a tagline that fades in, reading: "it's beautiful. Don't you want that too? Don't you want that too? Don't you want that too? Don't you want that too? [continue until it covers the screen]"

END